

©CIL 18862

AUG 17 1921

THE ADVENTURES OF TARZAN

Adapted from the Return of Tarzan

By Edgar Rice Burroughs

Adaptation and Continuity by

Lillian Valentine and Robert F. Hill

EPISODE 1. "Jungle Romance" Directed by Robert F. Hill

We discover Tarzan, King of the Jungle, after his return from Civilization. In the haunts of his childhood, he blocks out all marks of his association with the educated so-called civilized people of the inhabited world, and again takes up his mode of living with the beasts of the Jungle. Leaping from tree to tree on the upper and middle terrace, where the denizens of the Jungle harken to his calls, as he yells forth his joy of living, and his fighting defy to the great beasts of prey.

Here again, Numa the Lion, the Puma, the Leopard are reminded that death lurks again through the Jungle, awaiting them at the end of Tarzan's treacherous rope, or at the point of his deathly thrust of his knife.

A Mother Ape, nursing her young is spotted by a Leopard, as a dainty morsel, Elmo, from the middle terrace, sees the danger of the Mother Ape and with a quick fling of his rope, catches the Leopard in mid-air, as it lunges at the unsuspecting She-Ape. Tarzan receives the unreserved gratitude of the She-Ape, for his great act, as Tarzan watches the oringing, fighting Leopard, in its fruitless efforts to free itself from where he has trussed it up from the great limb of a tree. Here the expressions of the gratitude of the She-Ape are interrupted by the approach of the great Bull. The young Bulls of the Clan, not knowing Tarzan, attack him, and receive for their pains, staggering blows. One great Bull Ape is seized by Tarzan and thrown into a mass of Briers. Realizing the superior strenght of this unknown creature, the Apes listen to the She-Ape's explanation of Tarzan's great act in saving her from the attack of the Leopard. The older Bulls looking at the changed Tarzan minus his hair, see through the changed countenance of their Friend, and former leader. Instantly great yells of the Bull Ape rent the air, these yealls returned by Tarzan, reuniting Tarzan with the Friends from whom he has been separated for two years.

From here we go to the establishing of Jane. Rokoff, a Russian Secret Service Man, who believes he has killed Tarzan and knows of Clayton who has assumed the identity of Lord Greystoke, in spite of the fact that he, Clayton, knows Tarzan to be the legal Lord Greystoke. Rokoff holding this knowledge over Clayton, domineers the situation, about the crudely built lean-to's that they have built.

A strong wind is blowing off the Ocean, as Rokoff orders Clayton into the Jungle, that he may have Jane to himself. Clayton refuses to obey Rokoff's orders.

We now cut to Elmo scenting the White man in the vicinity, working wind effect here, as the breeze of the ocean blows towards the meeting place of the apes. Tarzan, swings into the upper terrace and starts toward the ocean.

We next show Jane entering the lean-to's in an effort to get away from Rokoff. Once inside of the lean-to, her thoughts revert to Tarzan, the Man of super strength, who the girl has learned to love. This is shown in retrospect, coming back to Jane. She realizes that her Tarzan is forever lost to her, remembering what Rokoff had told her. Rokoff studies over some papers that he has obtained from Tarzan, and which should they reach the French Secret Service, would condemn Rokoff.

Episode.1...Page 2.

Here we show the trussed up Leopard fighting to free itself from where Elmo had left it, driven to madness by the approach of his common enemy, the Lion. Here the Elephant is seen racing away from the Lion in fear. Tarzan seeing the Lion approaching the trussed up Leopard races to the limb where it is hung, and is determined to give the Leopard a chance for its life, cuts the rope, releasing the Leopard and giving it a chance to defend itself from the on-rushing Lion. A few mean slaps of the Lion's paws, drives the Leopard scurrying into the jungle, the Lion going on, underneath Tarzan heading towards the ocean. Many Apes and Monkeys are seen scuppering into the trees, out of the path of the Lion.

Returning to Rokoff and Clayton, the latter attempts to thwart Rokoff's plans and defend Jane. Rokoff's superior strength makes him master of the situation, and Clayton slinks away into the Jungle. Rokoff turns to the Girl and tells her in a direct manner that she is his, so long as they remain there in Africa.

Tarzan following the Lion, sees Rokoff attempting to overpower Jane, at the same time, he sees the Girl's danger from the stealthily creeping Lions. Regardless of his own danger, Tarzan swings from the branches and beats Rokoff, who is forced to release the Girl, to defend himself. Tarzan makes short work of Rokoff. As he is about to turn to Jane, he sees the Lion approaching him from the front. Jane screams as she sees Tarzan's danger. Tarzan flashes his knife and prepares to meet the Lion. At this moment another Lion coming from the Jungle, back of Tarzan jumps Tarzan from the rear and bears him to the ground in a death struggle. That's all of Episode I.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress